



## **In Their Footsteps--Lewis and Clark**

**A Film by Bob Weis**

**With Dr. Herman J. Viola  
Narrated by Liane Hansen**

**Written and Produced by Bob Weis**

**Executive Producer Ned McLeod**

**Associate Producer Tim Steinouer**

**Director of Photography Cameron Wallace**

**Edited by Greg Jones**

**Original Music by Alex Clements and Dave Wallace**

**Production Contact: Lisa Miller 407 240 0779  
[lisa@lewisandclarkrediscovery.com](mailto:lisa@lewisandclarkrediscovery.com)**



## **Overview**

The Lewis and Clark story is one of America's great adventures. Bob Weis and Dr. Herman J. Viola led a tour of more than 20 contemporary Americans on the most challenging portion of the Lewis and Clark trek—across the Bitterroot Mountains of Idaho.

No where did Lewis and Clark and their team come closer to tragedy and death than in this section of the mountains. For this documentary noted author, historian and Lewis and Clark expert Dr. Viola led a team to remote historic sites, recalling the perils of the journey.

Writer Producer Bob Weis led a documentary team along the journey. Many areas of the mountains are so remote they can only be reached by horseback. The result is a stunning visual experience back into the landscape as it was experienced by Lewis and Clark. For history buffs, it is an exciting retelling of the challenges of the expedition and its relevance to Americans today. For people who love the outdoors it is an insider's visit to some of the most beautiful and unspoiled sites in the American landscape.

## **Horses and More Horses**

Had the Nez Perce not provided the corps with horses and aid, they would not have survived. In fact, traveling by horseback is still the best and sometimes only way to trek through these difficult mountains. For the documentary, the entire group traveled by horseback, including all visitors, guides, and camera crew—for 9 days, often 12 hours a day.

The crew also filmed exciting behind the scenes sequences on the Nez Perce Reservation, inside Monticello, The Library of Congress, and the Smithsonian National Museum of Natural History.

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## **Promotional**

The film has been recognized for a special screening by the Smithsonian National Museum of American History. It has also been exhibited in film festivals around America including the Fort Lauderdale Film Festival.

### About Triple "O" Outfitters

Triple "O" Outfitters served as guides for the documentary crew. They have been taking visitors to remote sections of the Lewis and Clark Trail for over 20 years.

## **Website**

[www.lewisandclarkrediscovery.com](http://www.lewisandclarkrediscovery.com) includes information about the project, a day by day journal, and access to DVD and VHS purchases.

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## Photos

The following photos are available for publication:



Footstepsteam.jpg

The In Their Footsteps Team

From Left : Harlan Opdahl of Triple "O" Outfitters, Tim Steinouer Associate Producer, Greg Jones Editor, Bob Weis Writer-Producer, Cameron Roberts Director of Photography.

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Satellite.jpg

Dr. Herman J. Viola, Curator Emeritus, Smithsonian National Museum of Natural History, and his editor Jan Danis send a daily journal from the trail each day via satellite.



Backwards.jpg

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Director of Photography Cameron Roberts rides backwards on a horse in order to capture Jim Garry on his horse.



Weis.jpg

Bob Weis, writer producer with four legged friend.



Helmet.jpg

Director of Photography Cameron Roberts and assistant Stephen Cyr, try out a helmet cam, used to capture scenery from horseback.

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Imwclark.jpg

A modern visitor gets in the mood with a themed t-shirt.

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Journals.jpg

Dr. Herman J. Viola, Curator Emeritus, Smithsonian National Museum of Natural History reads from Lewis and Clark Journals, as Jim Garry, historian and storyteller adds perspective.



Compass.jpg

Jim Garry navigates on the trail with a recreation of Clark's compass.

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Hansen.jpg

Liane Hansen host of NPR Weekend Edition Sunday provides narration with writer-producer Bob Weis looking on.



LogoITF.jpg

Logo button for the series title.

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Videooffer.jpg

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## **Bio Dr. Herman J. Viola**

Dr. Herman J. Viola is a curator emeritus with the Smithsonian Institution.

During his federal career, he has curated or served as a consultant for exhibits at the National Archives of the United States, the National Museum of American Art, the National Museum of American History, the National Museum of the American Indian, the Bureau of Indian Affairs, the Library of Congress, and the Corcoran Gallery of Art.

Prior to his retirement in June 1994, he was Director of Quincentenary Programs for the National Museum of Natural History; he conceived and developed "Seeds of Change," a major exhibition that focused on the exchange of plants, animals, and diseases between the Old and New Worlds as a result of the Columbus voyages. For "Seeds of Change" he edited a monograph published by the Smithsonian Institution Press that sold over 225,000 copies and he co-edited a special edition of **Newsweek** magazine, entitled "When Worlds Collide."

Dr. Viola also conceived and developed the acclaimed "Magnificent Voyagers" exhibition, which told the story of the U.S. Exploring Expedition of 1838-1842. One of the largest temporary exhibits in the history of the Smithsonian featuring some 1700 objects, the massive, four-year project required the close cooperation of the Library of Congress, the Historical Division of the U.S. Navy, the National Archives, and the Smithsonian Institution. Upon closing at the Smithsonian, it completed a six-city tour of the United States. The U.S. Postal Service honored the exhibit with a stamp featuring Charles Wilkes, the commander of the U.S. Exploring Expedition.

From 1972 until 1987, Dr. Viola was Director of the National Anthropological Archives at the Smithsonian, which is responsible for collecting and preserving materials relating to the history of anthropology. As part of his duties, he also supervised the Human Studies Film Archives, which is charged with collecting and preserving ethnographic film.

Dr. Viola lives with his wife Susan in Falls Church, VA

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**Bio Bob Weis**  
**Writer, Producer**

Bob Weis is a writer and producer of documentary projects. He has produced documentary projects for NASA, Disney, Rockefeller Center, Museum of Science and Industry, Chicago.

He is also a feature film director, and DGA member. His film "Inconceivable, is currently airing on Lifetime Movie Network.

Weis's projects have included interviews with David Rockefeller, Tom Brokaw, Ridley Scott, Astronauts Eugene Cernan, many Navy heroes.

Weis's company also produces museum projects and traveling exhibits. He is currently working on a major exhibit based on the CBS television CSI, which will open in Chicago summer of 2007.

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## **"In Their Footsteps" Credit List**

A Film by Bob Weis  
Hosted by Dr. Herman Viola  
Narrated by Liane Hansen  
Written by Bob Weis  
With Additional Narrative by Dr. Herman J. Viola, Bud Moore  
Edited by Greg Jones  
Director of Photography Cameron Roberts  
Camera Cameron Roberts Greg Jones  
Produced by Ned McLeod Bob Weis  
Associate Producer Tim Steinouer  
Post Production Sound Dave Wallace  
Original Music by Alex Clements Dave Wallace  
Logistics by Triple "O" Outfitters

The Riders:	Mary Bennett	Cameron Roberts
	Anne Bickley	Tim Steinouer
	Dr. Lynn Bickley	Greg Jones
	Rick Blatchley	Stephen Cyr
	Jan Danis	Bob Weis
	Norman Danis	
	Ken DeWeerat	
	Jim Garry	
	Cynthia Ledbetter	
	Sam Lewis	
	Steve O'Brien	
	D. Gene Reese	
	Dr. Randy Schiffer	
	Randy Schiffer Jr.	
	Brent Schiffer	
	Andy Van Dellen	
	Dr. Herman J. Viola	
	Susan Viola	
	Kim Williams	

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Music recorded at Phat Planet Studios, Orlando, FL

Engineer: Bill Russo  
Mixed by Dave Wallace

Musicians:  
Drums: Paul Parker  
Bass: Chris Queenan  
Piano: Alex Clements  
Trumpet: Benoit Glazer  
Violin: Benoit Lajunesse

Additional Music by  
Daniel Slosberg  
"La bastringue"  
"Fisher's Hornpipe"  
"Over the Hills & Far Away"  
"J'entends le moulin"  
"Amazing Grace"  
Performed by Daniel Slosberg  
Produced by Daniel Slosberg Gail Schoen  
Courtesy of Native Ground Music

**Archival Stills and Footage Provided by:**

"Lewis and Clark at Three Forks" 1912  
By Edgar S. Paxson  
Courtesy of Montana Historical Society

"Sacajawea" 1904  
By Edgar S. Paxson  
Courtesy of the Montana Museum of Art and Culture

"Lewis and Clark in the Bitterroots" 1967  
"Captain Clark – Buffalo Gangue" 1978

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"Peace Pipe" 1979

"Up the Jefferson"

"Sacajawea at the Big Water"

By John F. Clymer

Courtesy of The Clymer Family and the Clymer Museum of Art

"William Clark Master Map" 1810

By William Clark

Courtesy of University Press of New England

Lolo Trail Historical Photographs 2001

By J. J. Smith

Courtesy of Historian Montana Publishing

"Meriwether Lewis" 1807

"William Clark" 1810

By Charles Wilson Peale

"Captain Meriwether Lewis" 1807

By Charles B.J.F. Saint Memin

"The Trapper's Bride" 1837

"A Lost Greenhorn" 1886

By Alfred Jacob Miller

"Evening Bivouac on the Missouri"

By Karl Bodmer

"Sacajawea" 1905

By Henry Altman

"Lewis and Clark on the Lower Columbia" 1905

By Charles M. Russell

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"Lewis and Clark" 1804  
By L Edward Fischer

Footage from "The Liberty Story", featuring Walt Disney  
Provided Courtesy of Disney Enterprises, Inc.  
Music by George Bruns  
Publisher: Wonderland Music Company, Inc. (BMI)

NBC Today Show Footage  
Courtesy of NBC News

Columbia River Footage  
By Philip Alan Waters

Post Production Services Provided by D7, Inc.  
Additional Footage Provided by  
Termite Art Productions  
AGCOM International  
Idaho Public Television

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**The Producers wish to thank:**

Amon Carter Museum  
Buffalo Bill Historical Center  
Campbell Brown  
Carolyn Margolis  
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Gerard Gawatt  
Historical Montana Publishing  
Idaho State Historical Society  
Independence National Historical Park Collection  
Jane Loeb  
Joslyn Art Museum  
The Library of Congress  
Looking Glass Family  
Mercantile Library of St. Louis  
Montana Historical Society  
Monticello  
NASA  
National Cowboy Hall of Fame Western Heritage Center  
The National Forestry Service  
The National Parks Service  
Native Ground Music  
The Nez Perce Tribe  
Olaf Seltzer  
Oregon Historical Society  
Ralph Ehrenberg  
Ralph S. Space  
The Renwick Gallery  
Robert Sullivan  
Smithsonian National Museum of Natural History  
Texas Tech University  
The Clymer Family  
The Clymer Museum of Art  
The Gilcrease Museum  
The Thomas Jefferson Foundation  
W.T. Richard  
Wayne Mogielnicki

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